Planning Project 3

The basis of the following project is to understand through various parts of research and development of ideas into the wide umbrella genre that is remixing. After writing out a detailed report on the history and that base understanding of why remixing happens, and how it was developed - I plan on making my own remix given to us through the project stems. (The original song being ‘U Don’t Know’ by Justine Skye and Wiz Kid).

Looking into the choice of style, I would - preferably - want to make a remix based upon a style of remixing that I enjoy (which I won’t include in the remixing report as it’s a newer genre and it would take a lot of explanation into a convoluted umbrella under the remixing). Although - doing so would require me to look into detail about the musical notation for the song and learn how to play parts of them and at what BPM I plan on doing so. I would need to look into this a lot more than others would as I don’t have a firm enough understanding of music theory, additionally I do not play instruments. The program I use for any other NES or 8 bit covers is a program called Famitracker. The program consists of putting in the notation in a 4 bar aspect - the BPM being able to be set above the song information. You can check forums to find the effect settings (simple keyboard inputs like Q and R with a percent of how much you want those effects to be in place, as well as fades or volume control), which you can add into the different tracks. A basic NES or 8-bit remix consists of generally a few saw waves, a ‘triangle’ wave and most likely white noise which can be edited and cut-off added to simulate the sound of drums, or just a general beat.

During the 4 week process, I plan on developing my report in the first, week taking time to look into and research - note taking if needed - and then writing my report. The next few weeks I plan on developing the proper remix, trying out my idea for an 8-bit remix on the first week, and if it comes to the point where I see no possible way to do the song as an 8-bit remix, I’ll look into other things as a means of doing something I would enjoy. I would also need to accustom myself to Ableton Live again as I haven’t used it for a fair while in comparison to Pro Tools and Logic Pro X at home.

Original Song: <https://www.youtube.com/watch?v=ndzsqO_Waqk>

Intended sound for remix: <https://www.youtube.com/watch?v=vgedWuaorD0>